

MARVEL

4

David
Koblish
Staples

DEADPOOL'S

Art of War



DEADPOOL'S

Art of War

Deadpool said: the *Art of War* is of vital importance to making me a ton of money, and I like money.

On a recent trip to the past I whacked a Chinese warlord who was writing a book and I didn't want it to go to waste... So I, ya know, appropriated it. But before I can start cashing in the royalty checks, my publisher says it needs a "*new relevance*." So, I thought, what better way to make *war* relevant than to *start* the most massive war in history?!

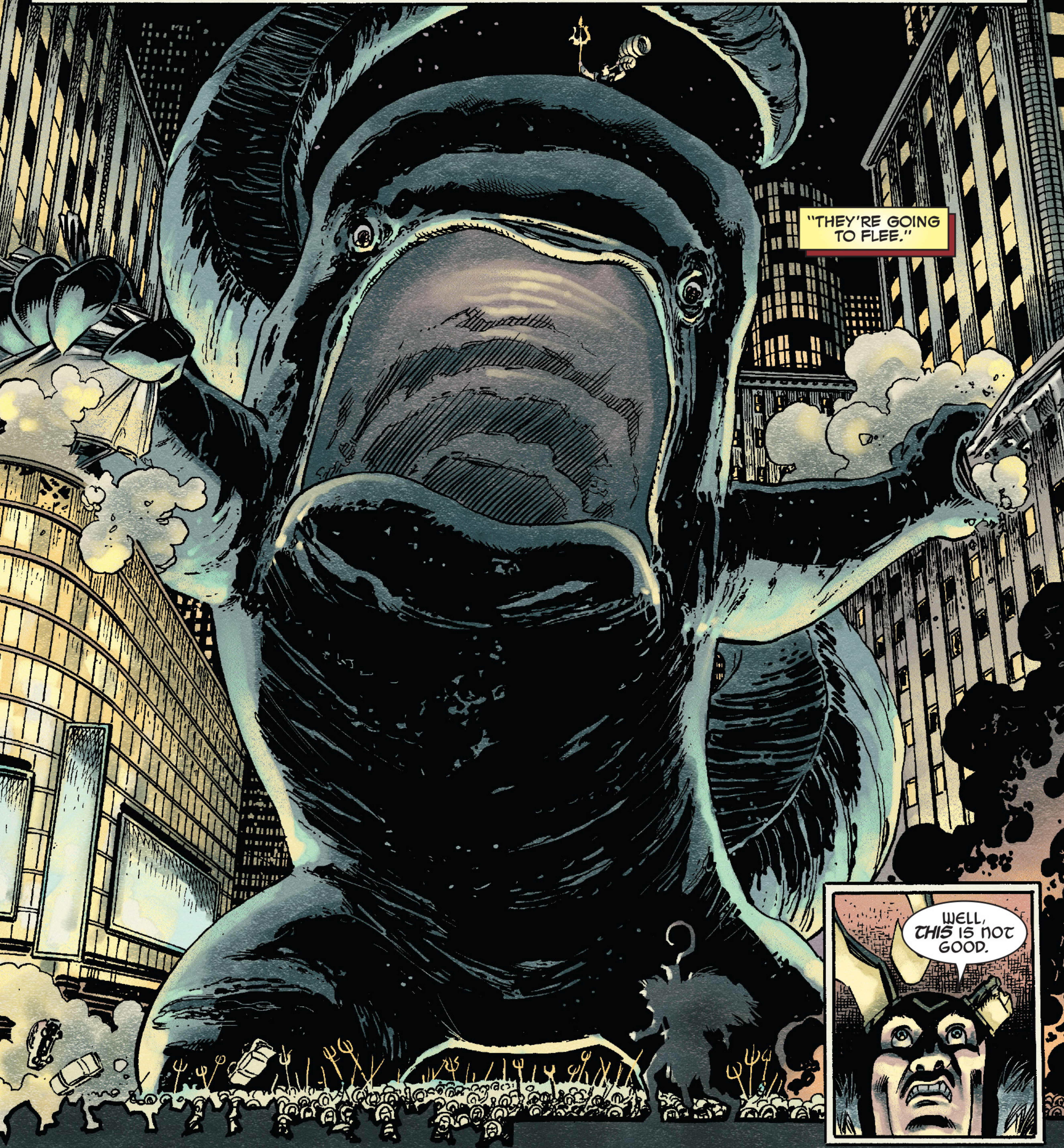
Using *my* book, I helped Loki cream his bro Thor and conquer Asgard. When Mr. "*Boo-Hoo I'm Adopted*" decided to take the fight to "*Midgard*," basically all of Earth's heroes showed up to lay the smackdown. And I used the ensuing battle as literary inspiration. That is, until one of Loki's *stupid* minions broke my laptop. I was totally in the zone. So, I killed him. And all of his friends. And now I'm gonna kill them all.

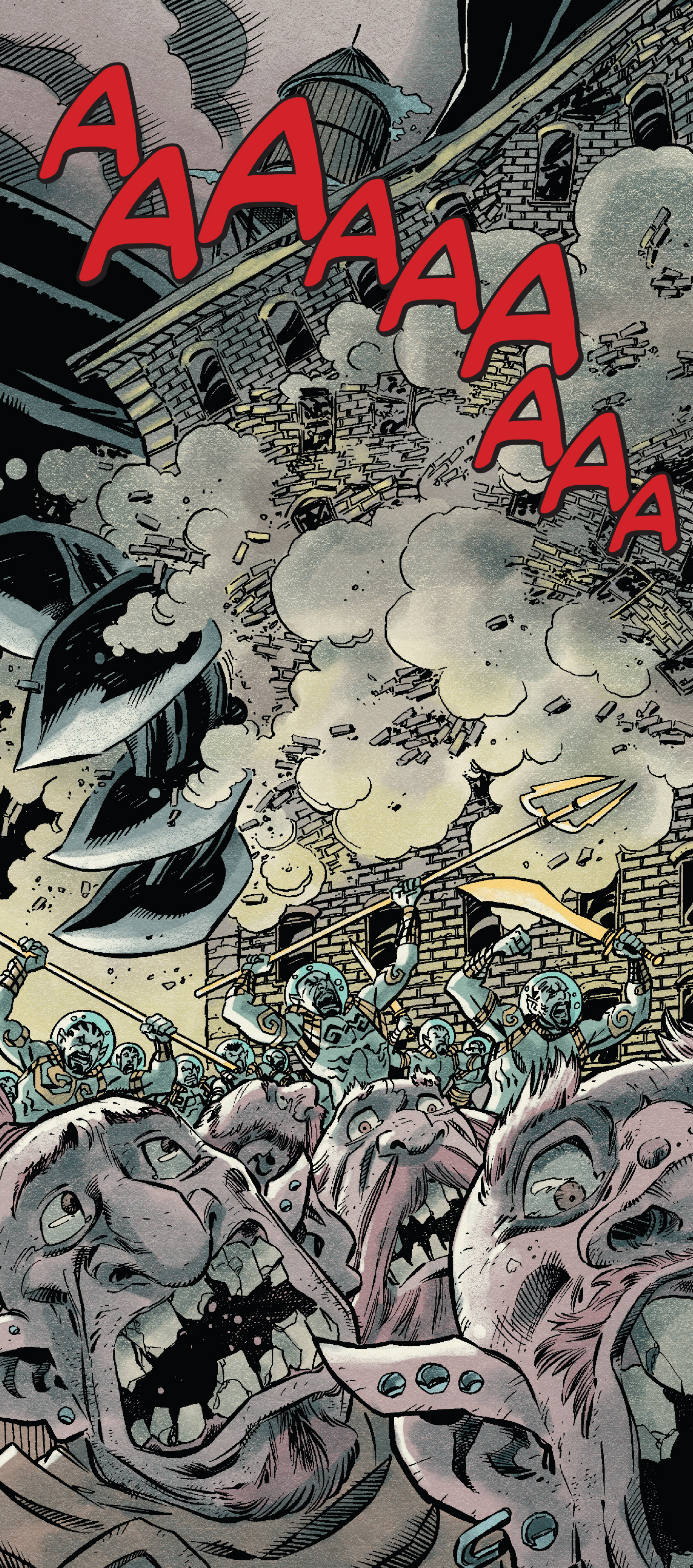
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COVER - SCOTT KOBLISH

SPECIAL THANKS TO RAUNAK

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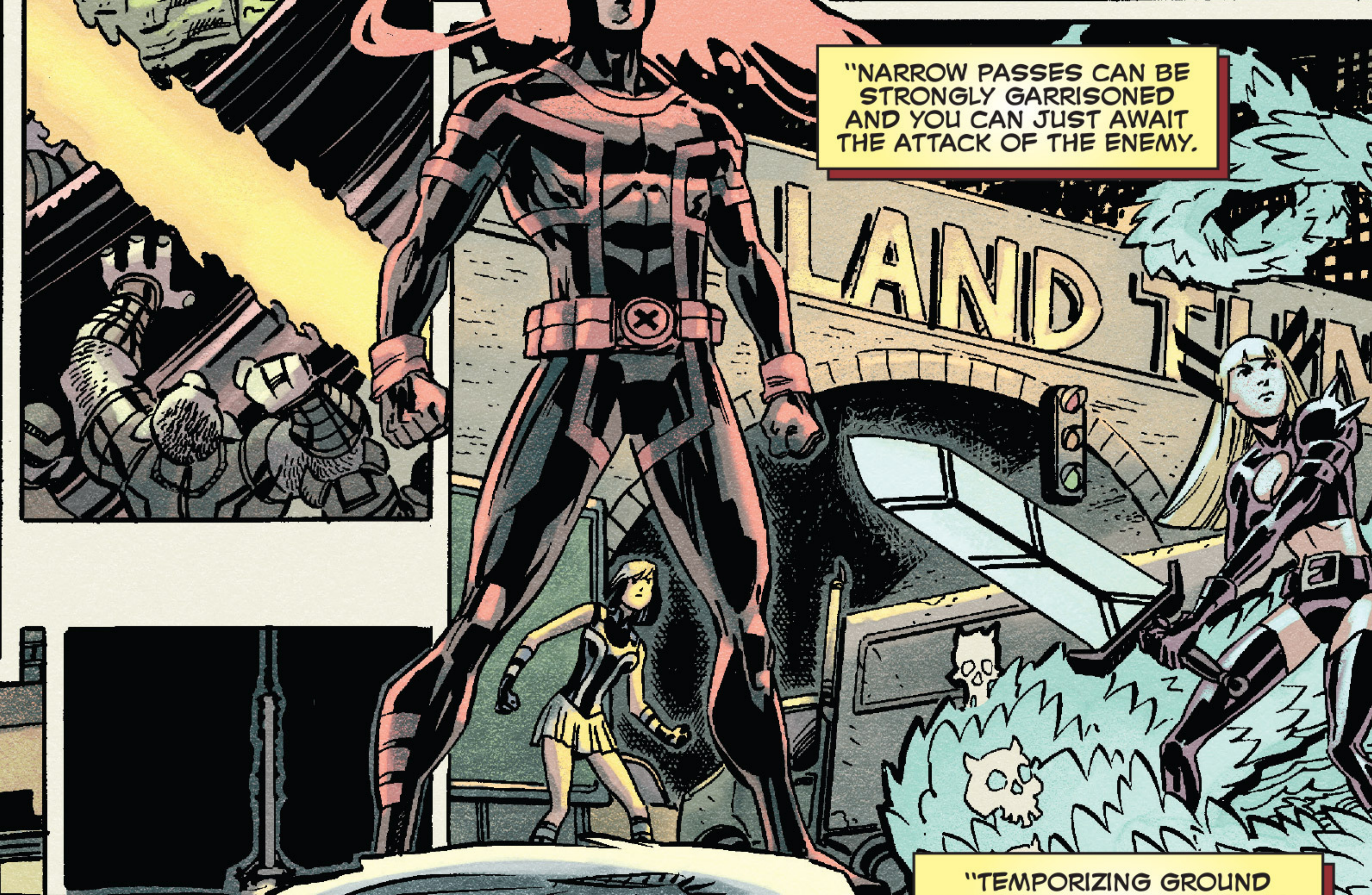




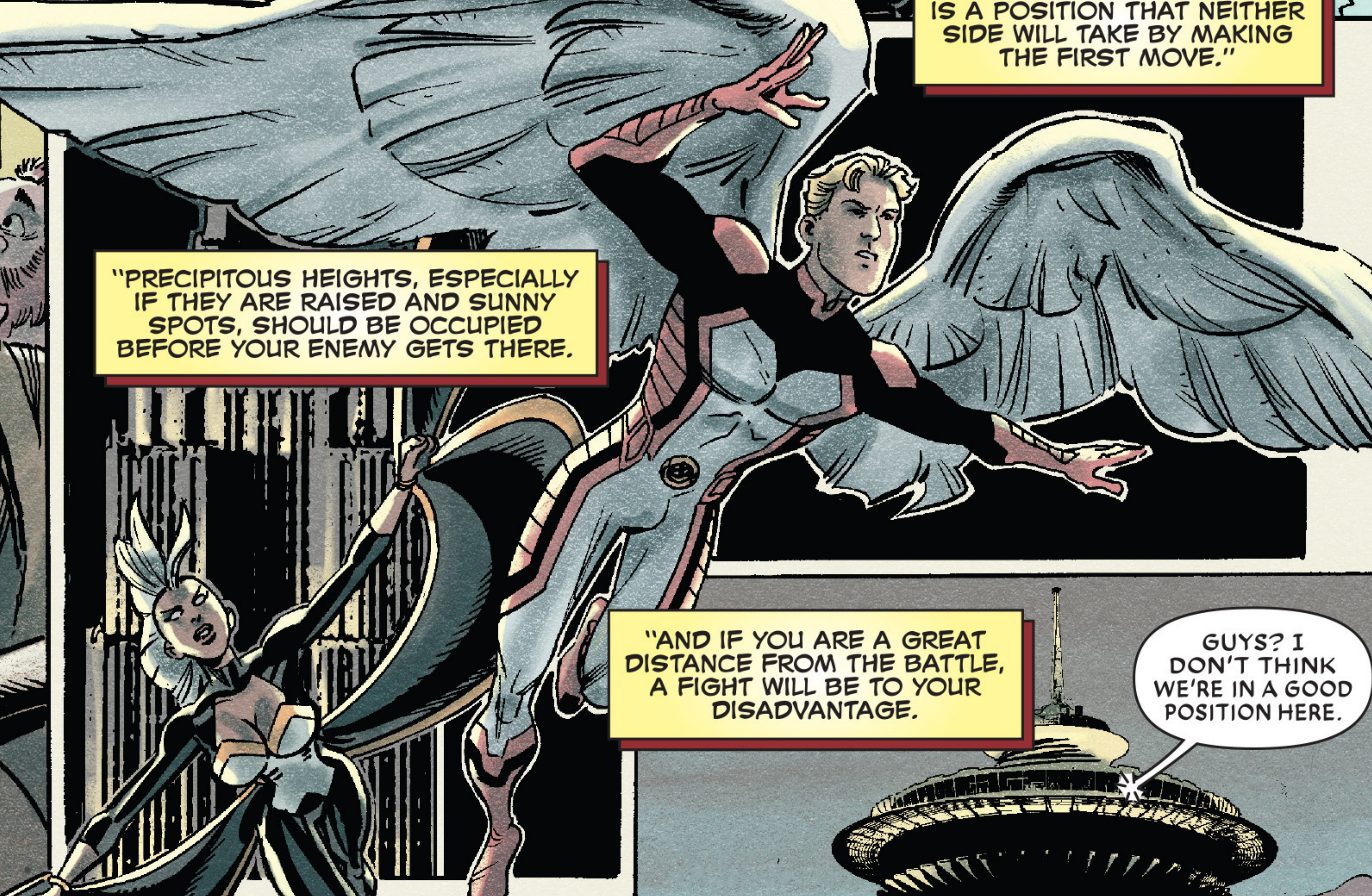
"THERE ARE SIX KINDS OF GROUNDS TO WORRY ABOUT: ACCESSIBLE GROUND, WHICH BOTH SIDES CAN FREELY TRAVERSE..."



"ENTANGLING GROUND, WHICH YOU CAN ABANDON EASILY BUT IS HARD TO RETAKE..."



"NARROW PASSES CAN BE STRONGLY GARRISONED AND YOU CAN JUST WAIT THE ATTACK OF THE ENEMY."



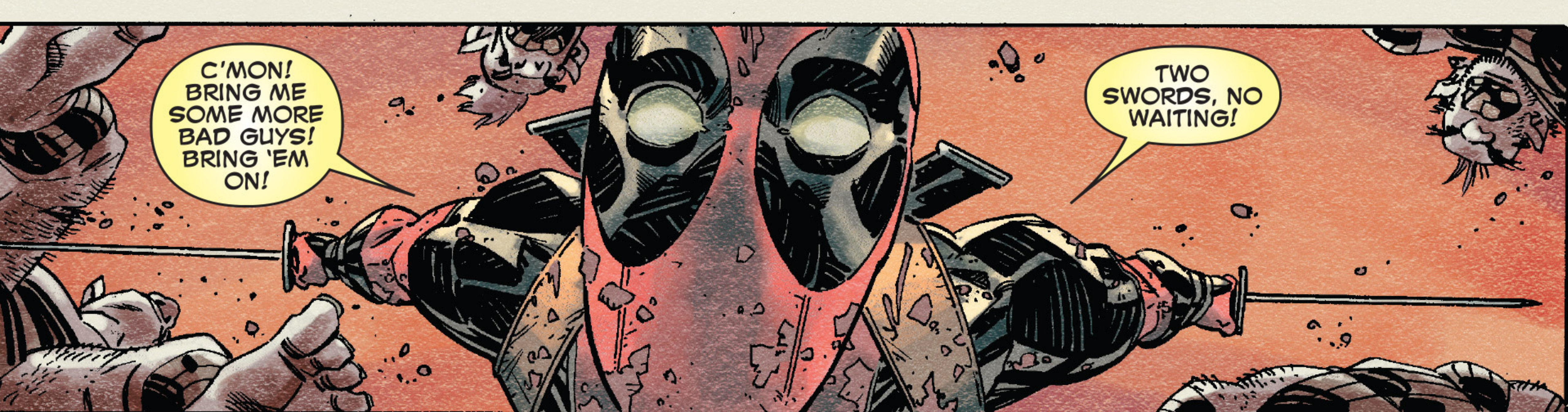
"TEMPORIZING GROUND IS A POSITION THAT NEITHER SIDE WILL TAKE BY MAKING THE FIRST MOVE."



"PRECIPITOUS HEIGHTS, ESPECIALLY IF THEY ARE RAISED AND SUNNY SPOTS, SHOULD BE OCCUPIED BEFORE YOUR ENEMY GETS THERE."

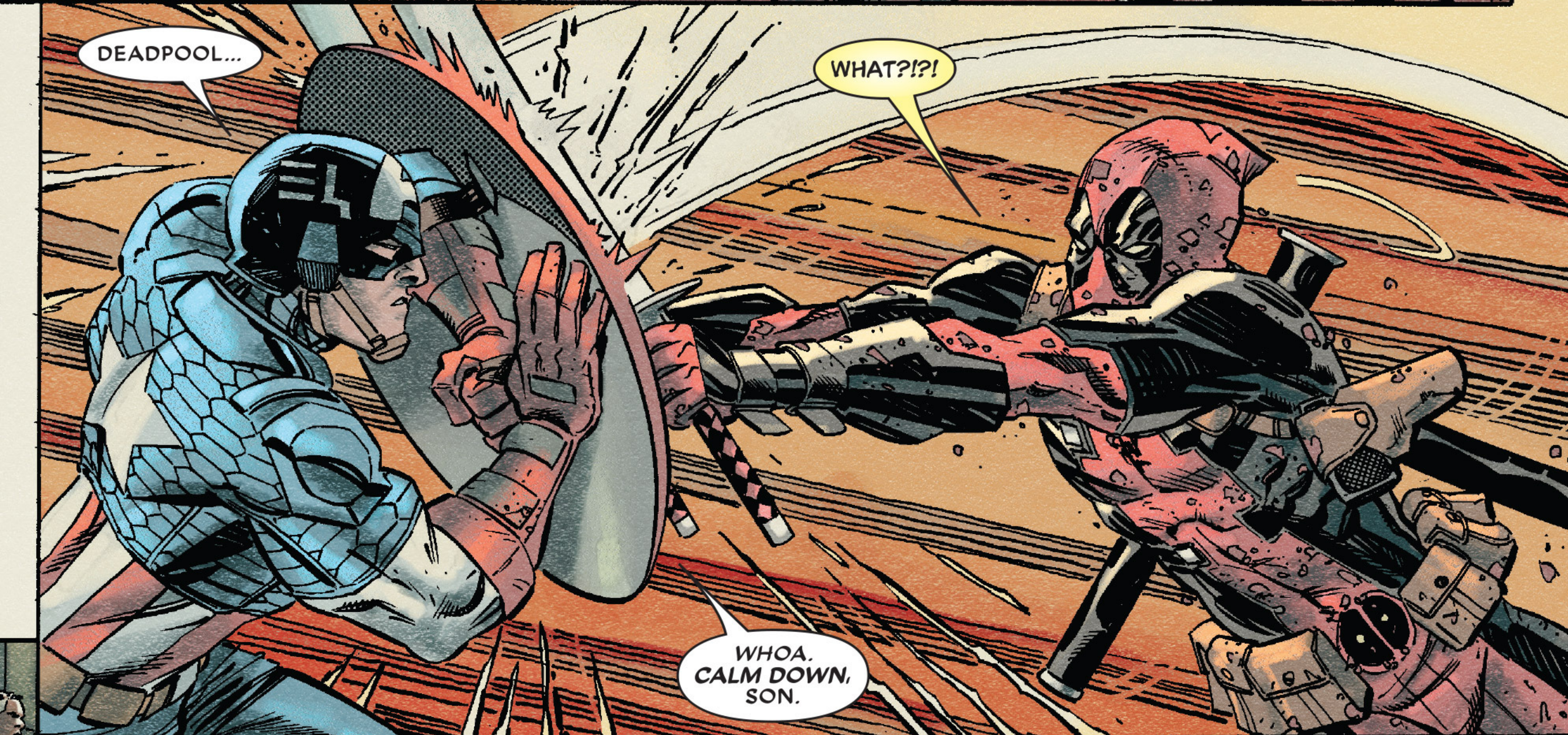
"AND IF YOU ARE A GREAT DISTANCE FROM THE BATTLE, A FIGHT WILL BE TO YOUR DISADVANTAGE."

"GUYS? I DON'T THINK WE'RE IN A GOOD POSITION HERE."



C'MON!
BRING ME
SOME MORE
BAD GUYS!
BRING 'EM
ON!

TWO
SWORDS, NO
WAITING!



DEADPOOL...

WHAT?!?!

WHOA.
CALM DOWN,
SON.



»HUNNNF«
»HUNNNFF«

JUST EASE
UP. WE CAN
HANDLE IT
FROM HERE.

JUST
WANNA KILL
SOME MORE
GUYS.

YOU'VE
ALREADY KILLED
QUITE A FEW.

THERE'S
GOTTA BE
MORE.

THERE'S
ALWAYS MORE.



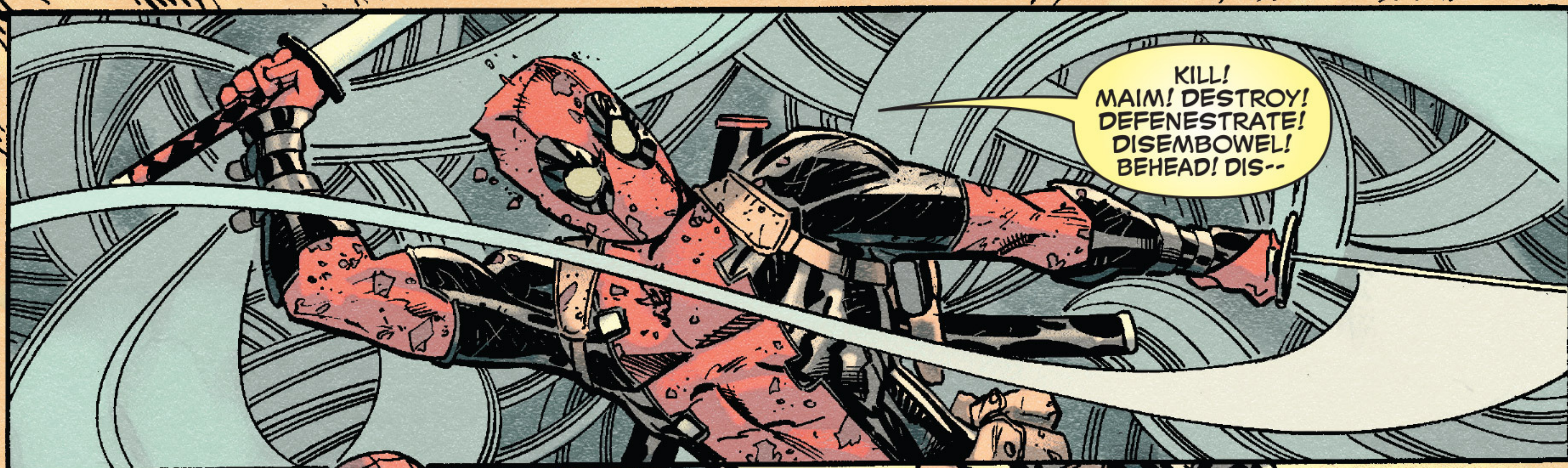
BUT YOU
NEED TO GET
A GRIP.

I'M
FINE.

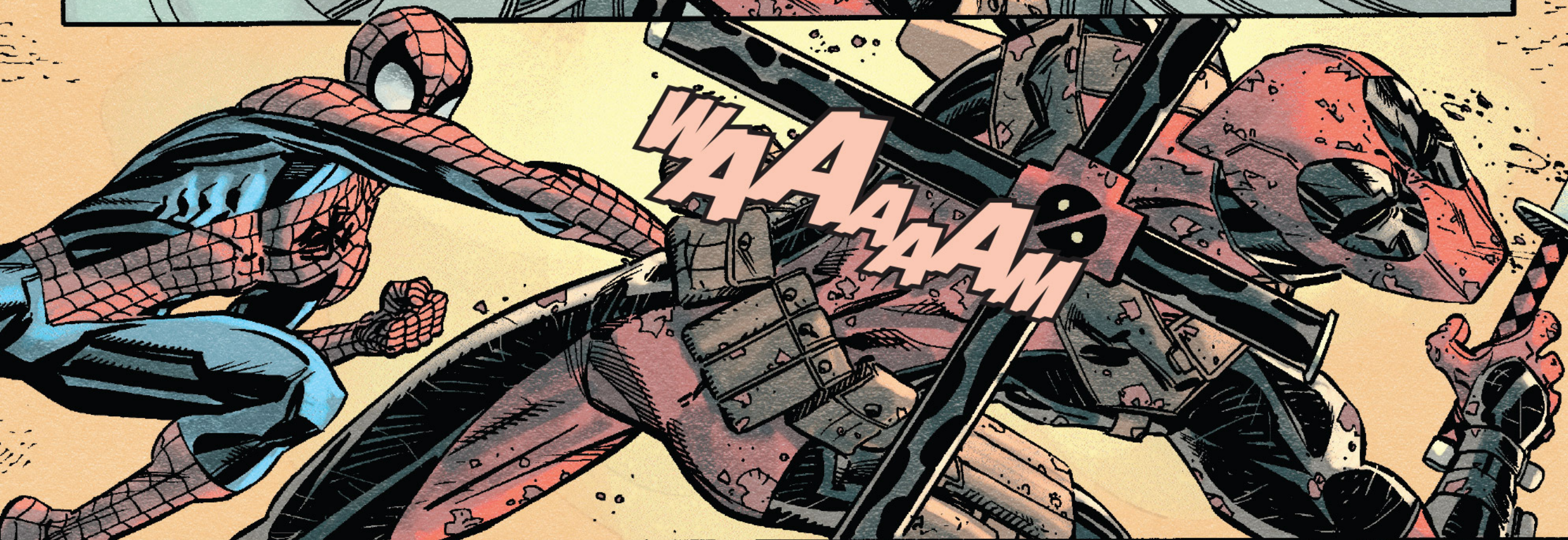
YOU'RE
SURE?

POSITIVE.

WHEEWWWWW...



KILL!
MAIM! DESTROY!
DEFENESTRATE!
DISEMBOWEL!
BEHEAD! DIS--



WAA
AAAM



SORRY. I
JUST KINDA
FELT WE HAD
TO MOVE IT
ALONG.

I CAN'T
SAY I
APPROVE.

C'MON, CAP.
HE WAS SO STOKED
THAT HE WAS GOING
TO START COMING AFTER
US NEXT. HE COULDN'T
TELL FRIEND FROM
FOE.

ALTHOUGH
"FRIEND" MIGHT
BE TOO EXTREME
A WORD.



WELL,
WHAT'S DONE
IS DONE.

SPREAD
OUT, EVERYONE.
LOKI'S SOLDIERS
ARE STILL OUT
THERE.

WE NEED
TO TAKE THEM
DOWN.

NAY...



WE DO.

THE FINAL
BATTLE WILL
BE BETWEEN
MY BROTHER
AND I.

THAT IS
HOW THIS
MUST END.

"CHAPTER 11: THERE ARE NINE VARIETIES OF GROUND: DISPERSIVE; FACILE; CONTENTIOUS; OPEN; INTERSECTING HIGHWAYS; SERIOUS; DIFFICULT; HEMMED-IN; AND DESPERATE."

"DISPERSIVE GROUND IS ONE'S OWN TERRITORY."

"HOSTILE TERRITORY IS FACILE GROUND."

"CONTENTIOUS GROUND IS GROUND THAT PROVIDES GREAT ADVANTAGE TO EITHER SIDE."

"OPEN GROUND IS WHERE EACH SIDE HAS LIBERTY OF MOVEMENT."

N J Turnpike
EXITS 15W - 18
Geo Washington

"THE GROUND OF INTERSECTING HIGHWAYS FORMS THE KEY TO THREE CONTIGUOUS STATES."

"SERIOUS GROUND IS WHEN AN ARMY HAS PENETRATED INTO THE HEART OF A HOSTILE COUNTRY."

"DIFFICULT GROUND IS GROUND THAT'S HARD TO TRAVERSE SUCH AS MOUNTAIN FORESTS."

"HEMMED-IN GROUND CAN ONLY BE REACHED THROUGH NARROW GORGES OR TORTUROUS PATHS."

"AND DESPERATE GROUND REQUIRES FIGHTING WITHOUT DELAY."

HUH?!



YOU HAVE BEEN FAR MORE TROUBLE THAN YOU'RE WORTH!

LOTS OF PEOPLE TELL ME THAT!



HOW ABOUT YOU DROP THAT THING AND WE DO THIS THE OLD-FASHIONED WAY? FISTICUFFS?

AN INTERESTING NOTION. HERE IS MY COUNTEROFFER:



YOU DIE QUICKLY AND CLEANLY.



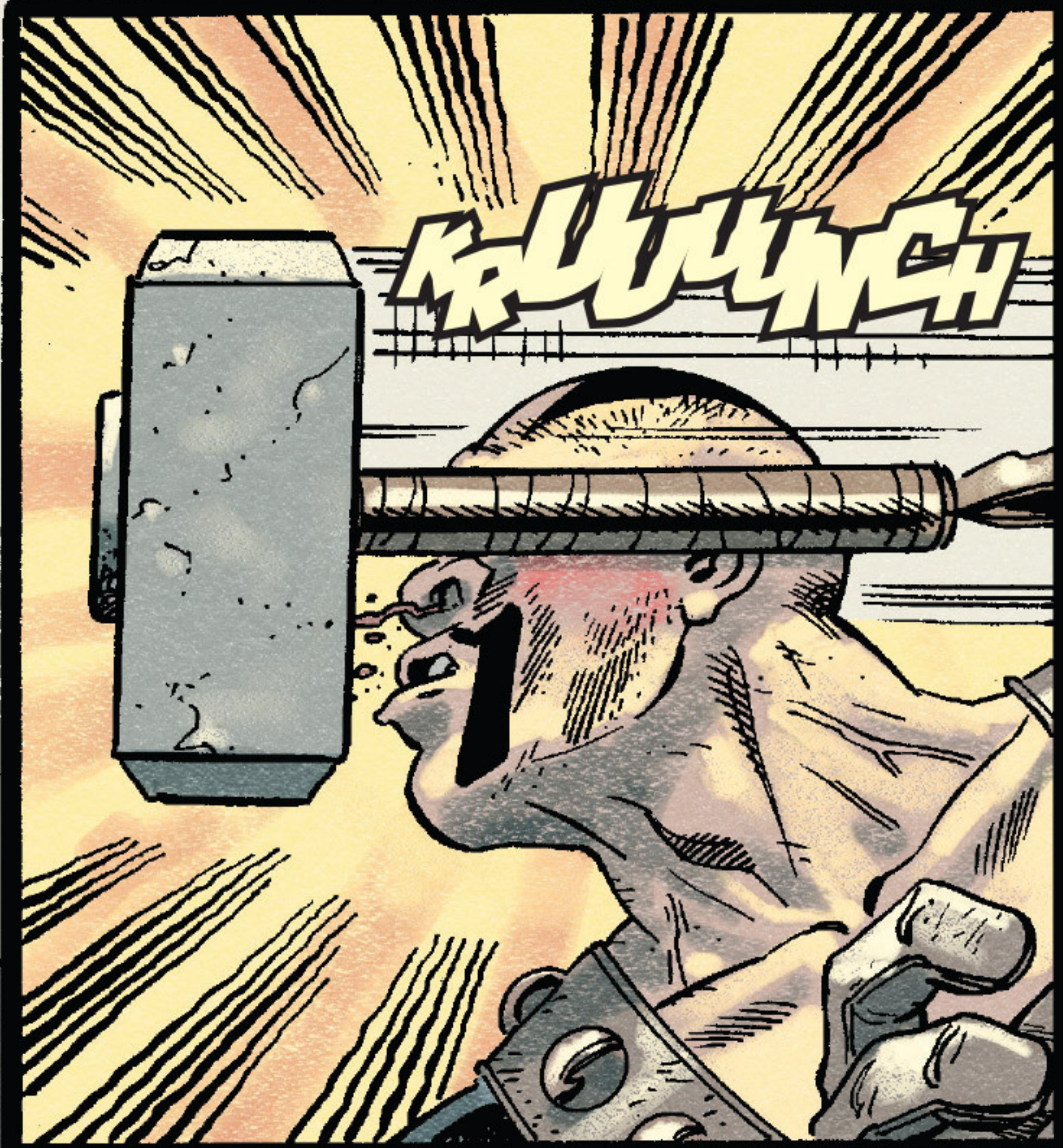
CAN'T SAY I'M THRILLED WITH YOUR OFFER.

IT IS NOT AN OFFER.



IT IS A PROMISE OF WHAT IS ABOUT TO TRANSPIRE.

FAREWELL, DEADPOOL.



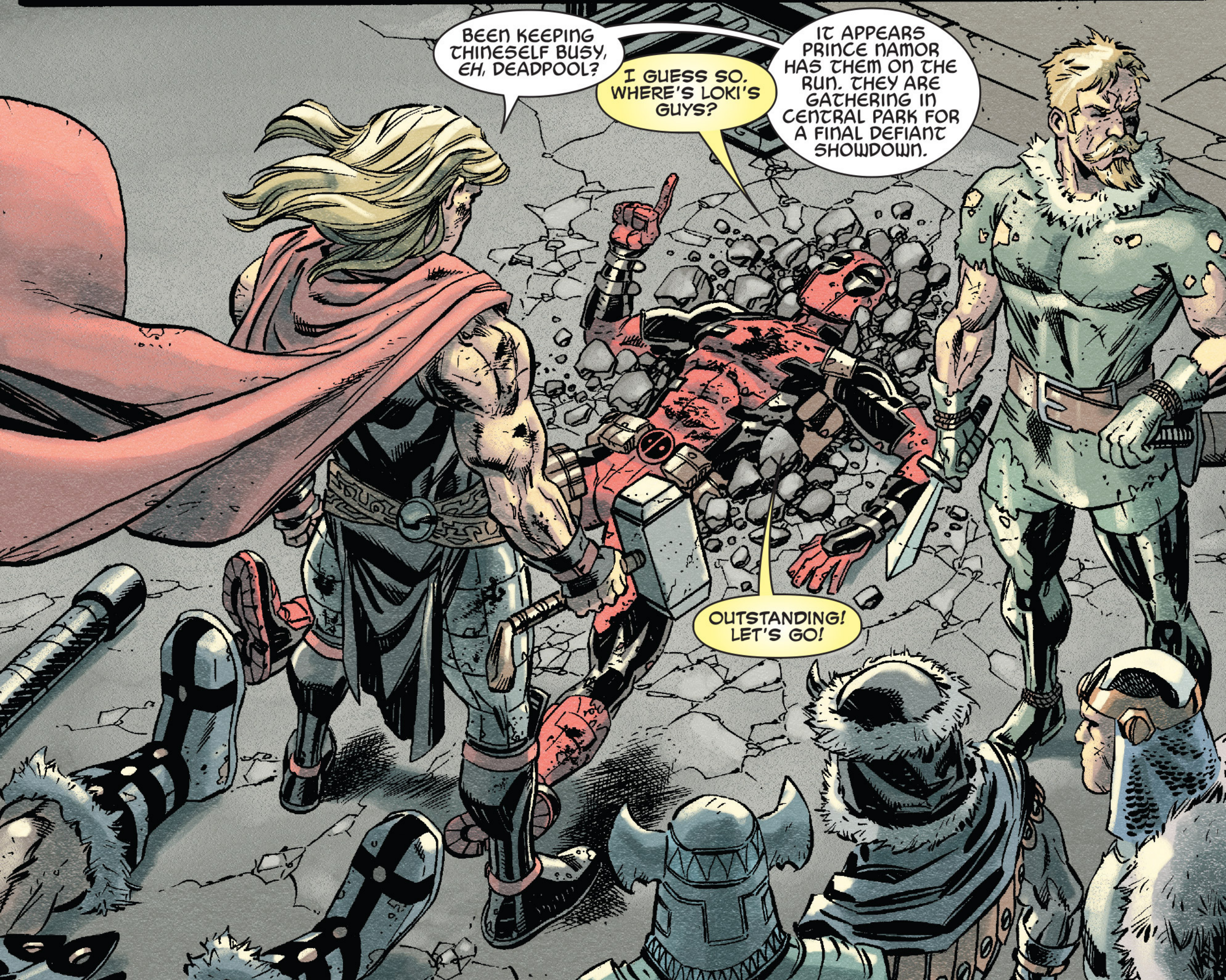
KRUMUNCH



OW.



THUD

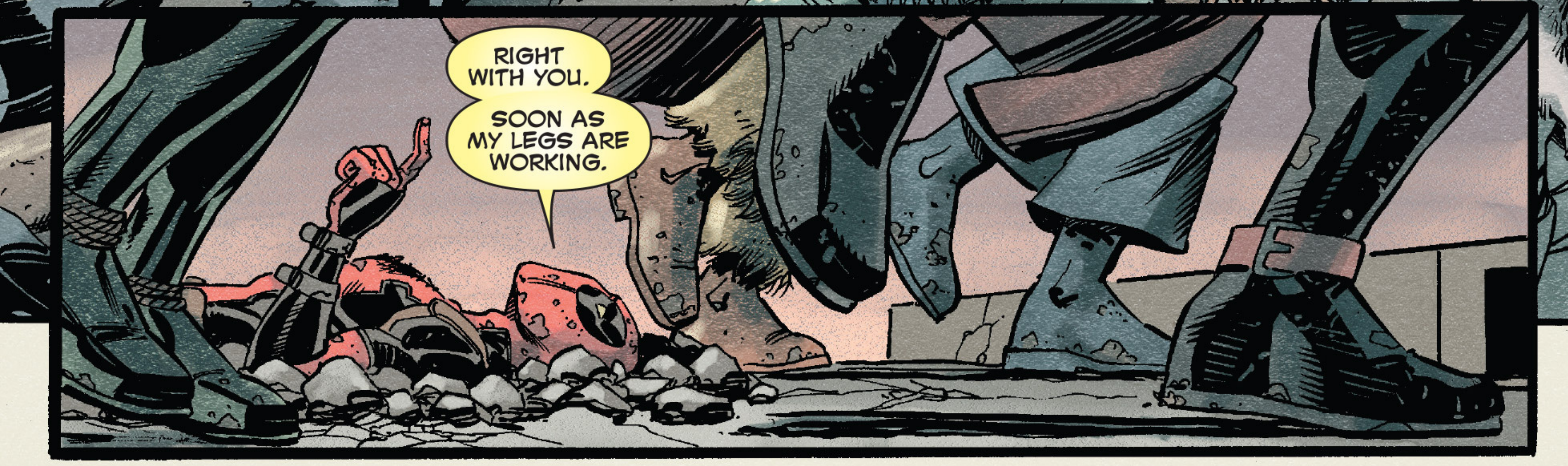


BEEN KEEPING THINESELF BUSY, EH, DEADPOOL?

I GUESS SO. WHERE'S LOKI'S GUYS?

IT APPEARS PRINCE NAMOR HAS THEM ON THE RUN. THEY ARE GATHERING IN CENTRAL PARK FOR A FINAL DEFIANT SHOWDOWN.

OUTSTANDING! LET'S GO!



RIGHT WITH YOU.

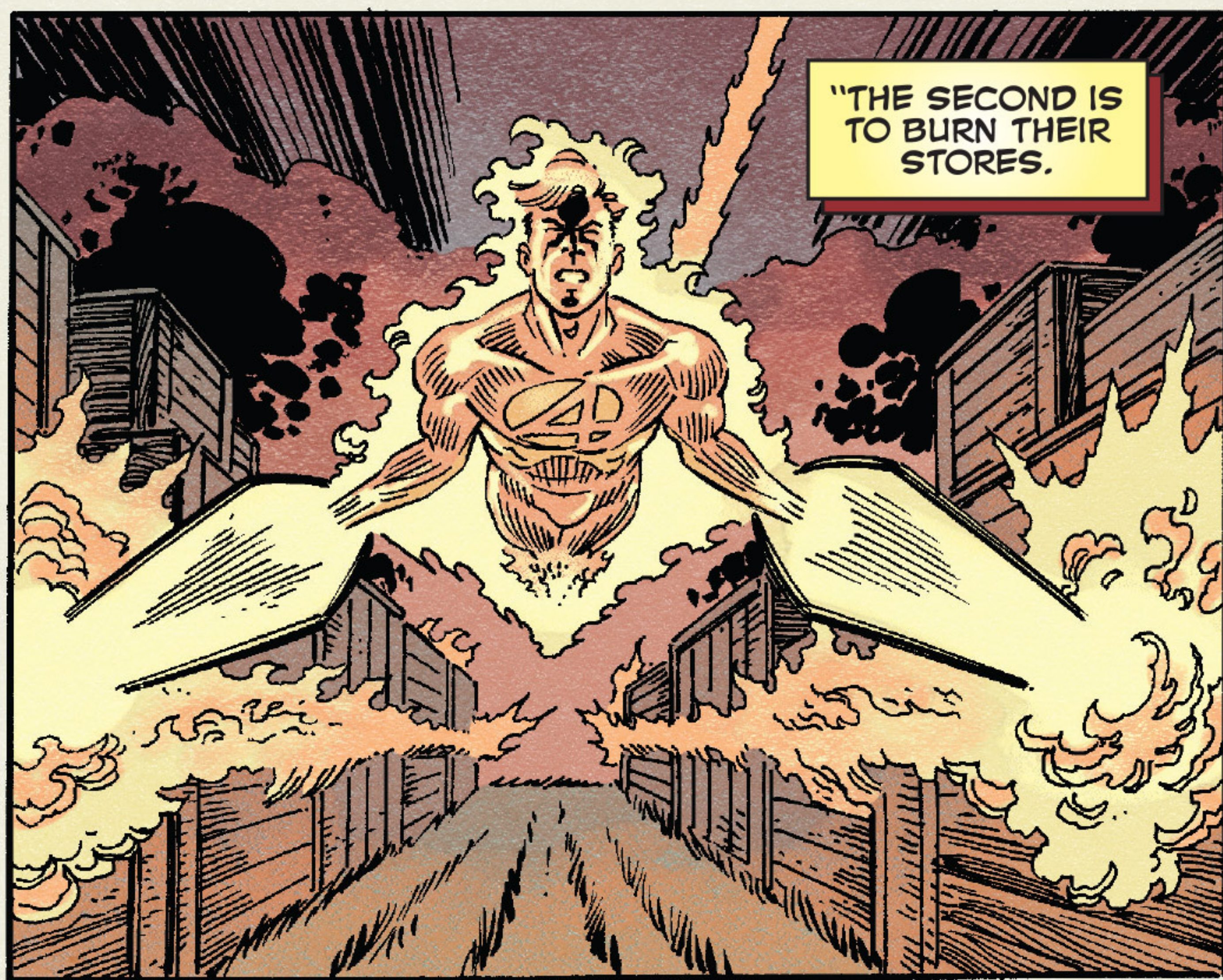
SOON AS MY LEGS ARE WORKING.



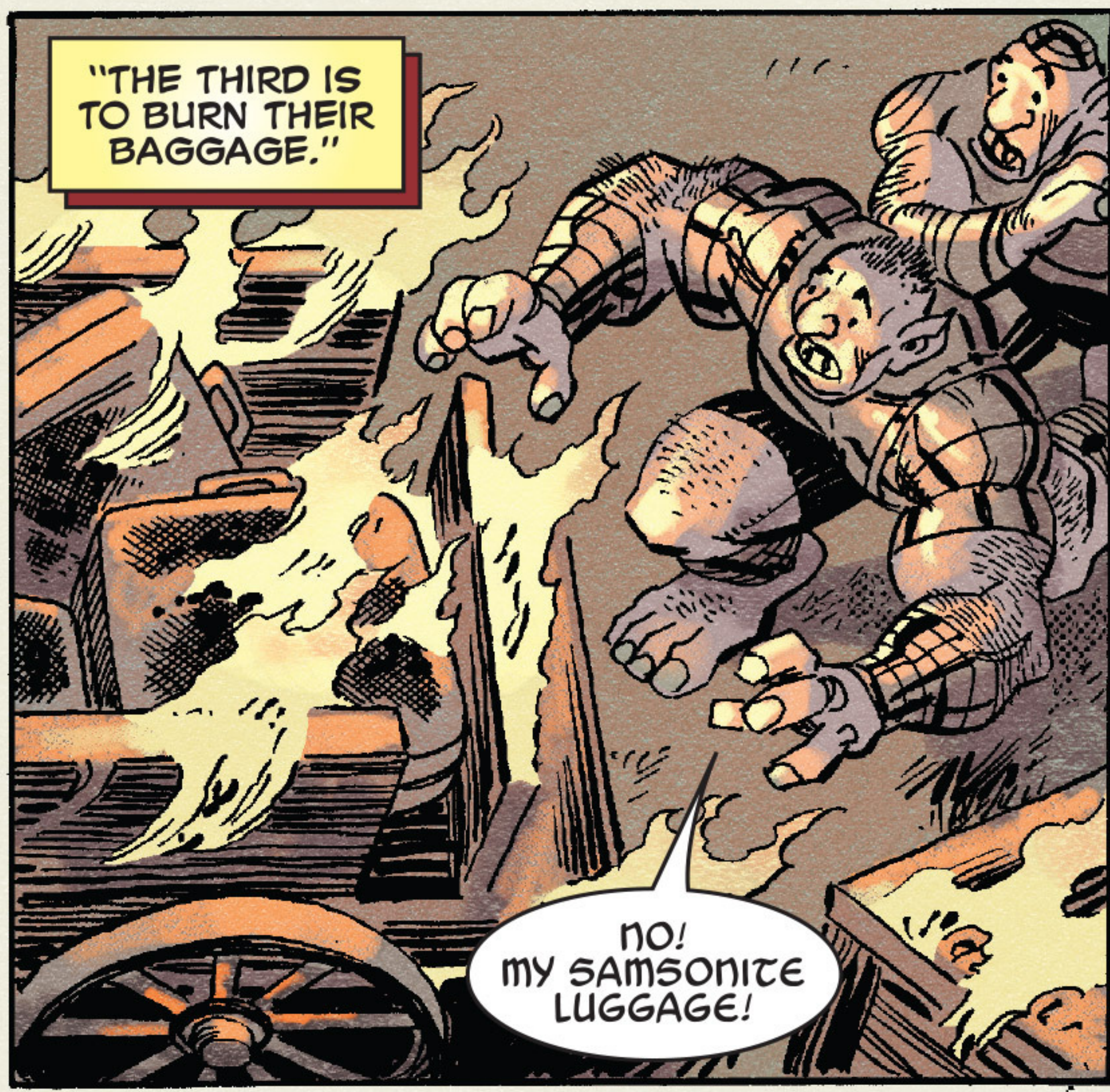
"CHAPTER 12: THERE ARE FIVE WAYS TO ATTACK WITH FIRE.



"BURN SOLDIERS IN THEIR CAMP.

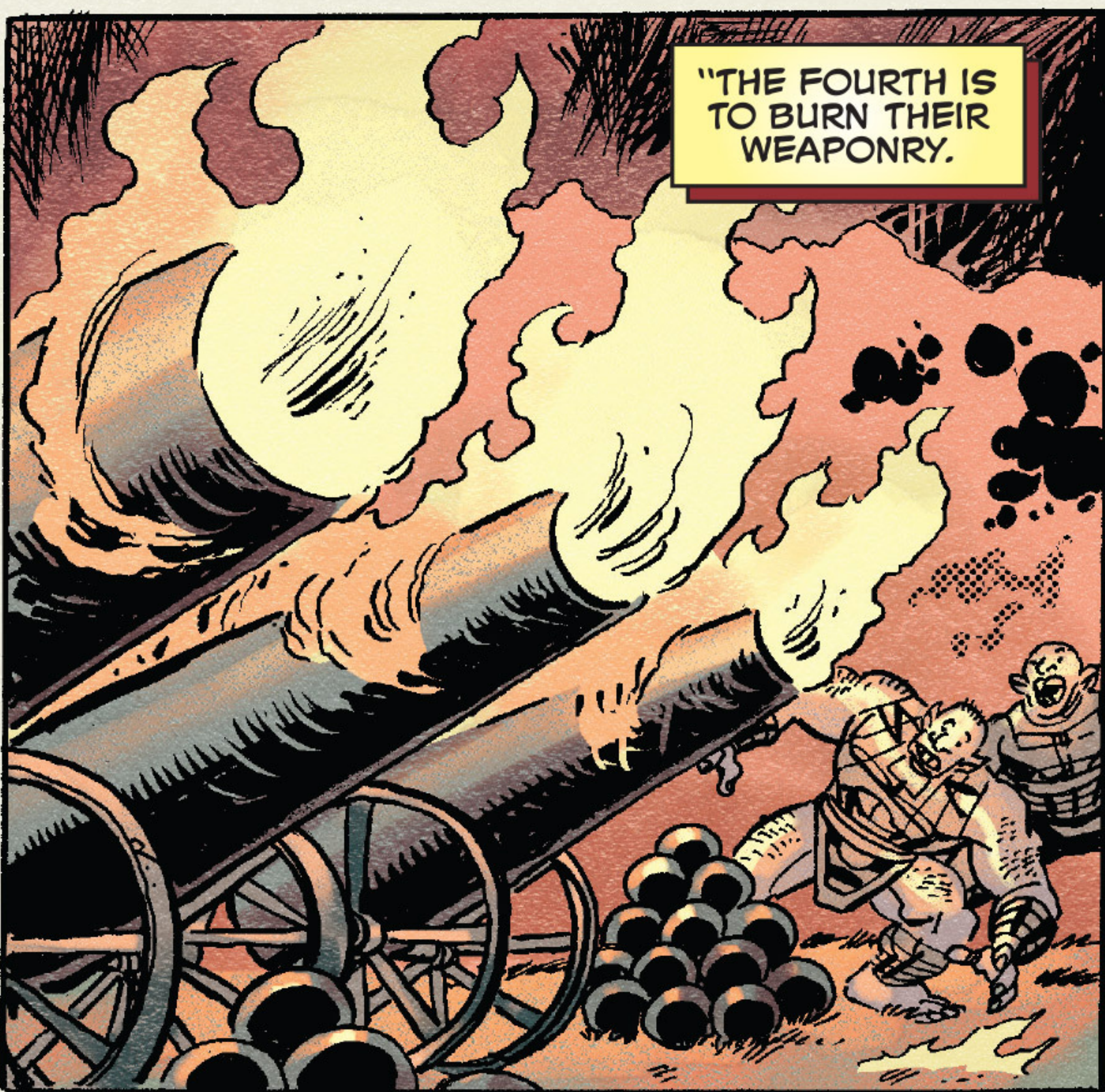


"THE SECOND IS TO BURN THEIR STORES.

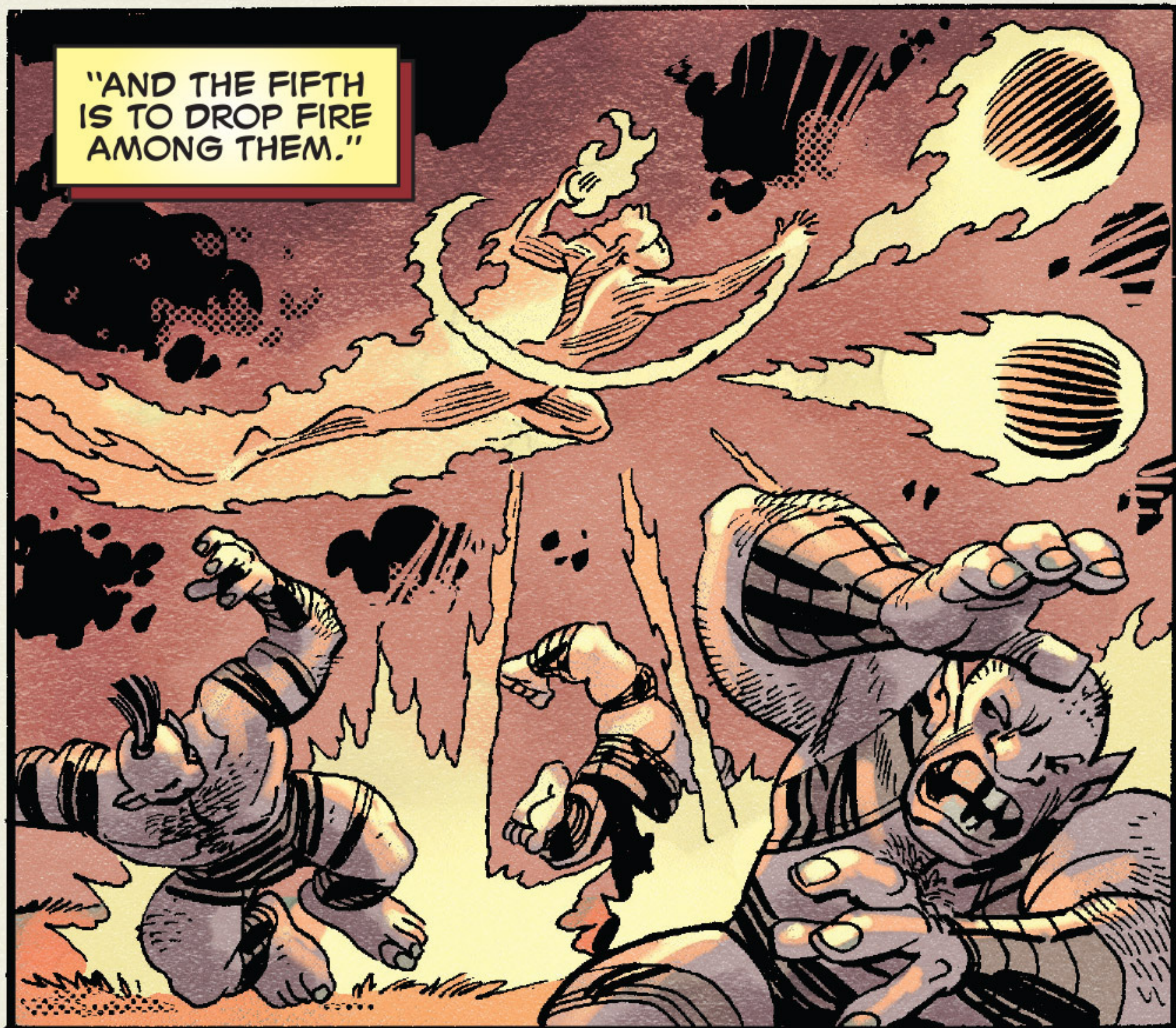


"THE THIRD IS TO BURN THEIR BAGGAGE."

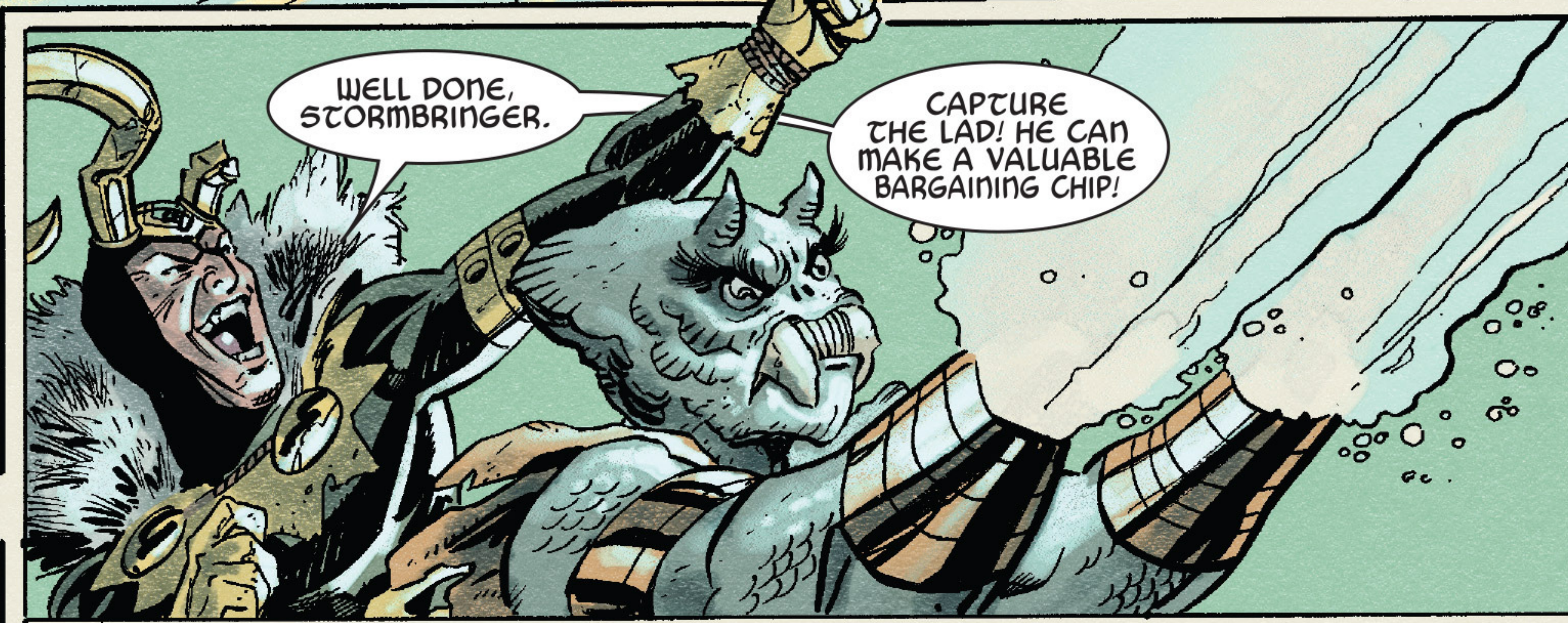
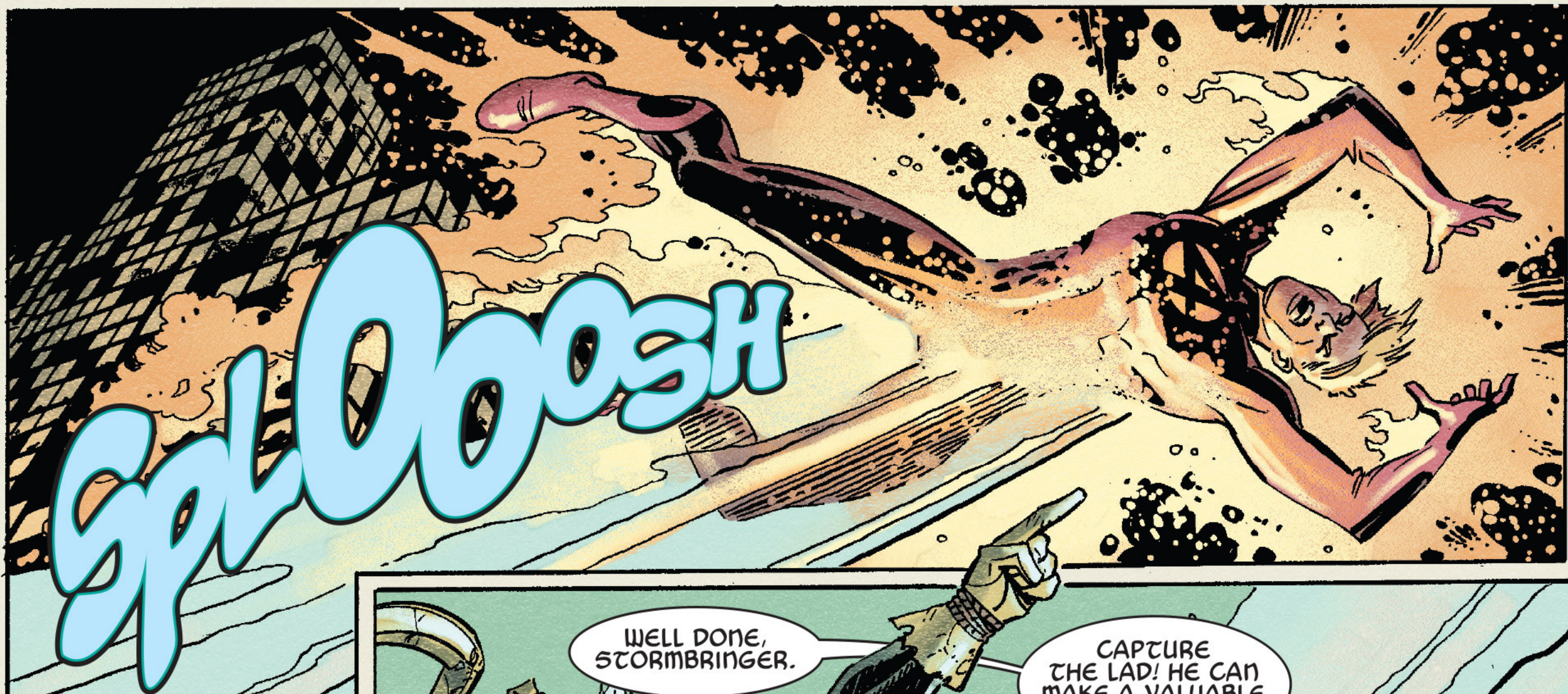
no!
my samsonite
luggage!



"THE FOURTH IS TO BURN THEIR WEAPONRY.



"AND THE FIFTH IS TO DROP FIRE AMONG THEM."



"CHAPTER 13: RAISING A HUNDRED THOUSAND MEN FOR BATTLE CAN BE A DRAIN."

"SO YOU NEED FOREKNOWLEDGE IN ATTACKING YOUR ENEMIES."

"AND THAT CAN ONLY BE GATHERED BY USING SPIES."

THEIR FORCES RANGE ONLY DOWN TO 68TH STREET. IF YOU COME IN FROM THAT ANGLE, YOU CAN COMPLETELY FLANK THEM.

YOU COPY?

COPY THAT.
CAP...WE'RE GOING IN FROM 68TH STREET.

GOT THAT, WOLVERINE. YOU COPY? KEEP PUSHING THEM TOWARD...

GOT IT. WE'LL CRUSH THEM IN BETWEEN.

FALL BACK! RETREAT TO THE BACKUP POSITION!

WE CANNOT, SIRE!

WHY NOT?!

THERE IS NO RETREAT THERE, SIR!

WE HAVE BEEN OUTMANEUVERED!

SURROUNDED ON ALL SIDES!

BUT THERE MUST STILL BE A WAY TO--

WRONG, BROTHER. THERE IS NO WAY.

ALL THAT IS LEFT NOW IS SURRENDER.

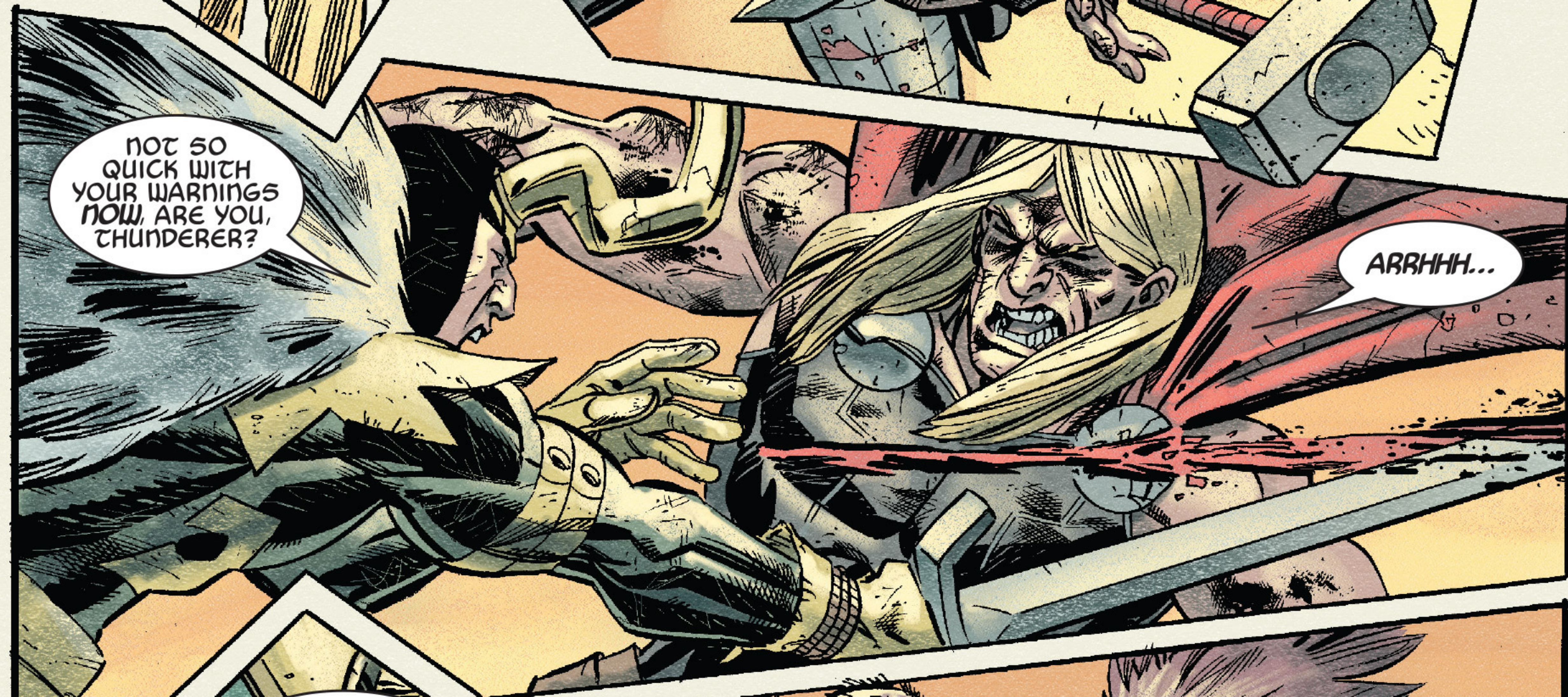
NEVER!!!



BELIEVE YOU
THAT THY HAMMER
IS THE ONLY WEAPON
EXTANT MADE FROM
URU METAL?

I DO NOT
FALL THAT
EASILY, THUNDER
GOD!

HAH!



NOT SO
QUICK WITH
YOUR WARNINGS
NOW, ARE YOU,
THUNDERER?

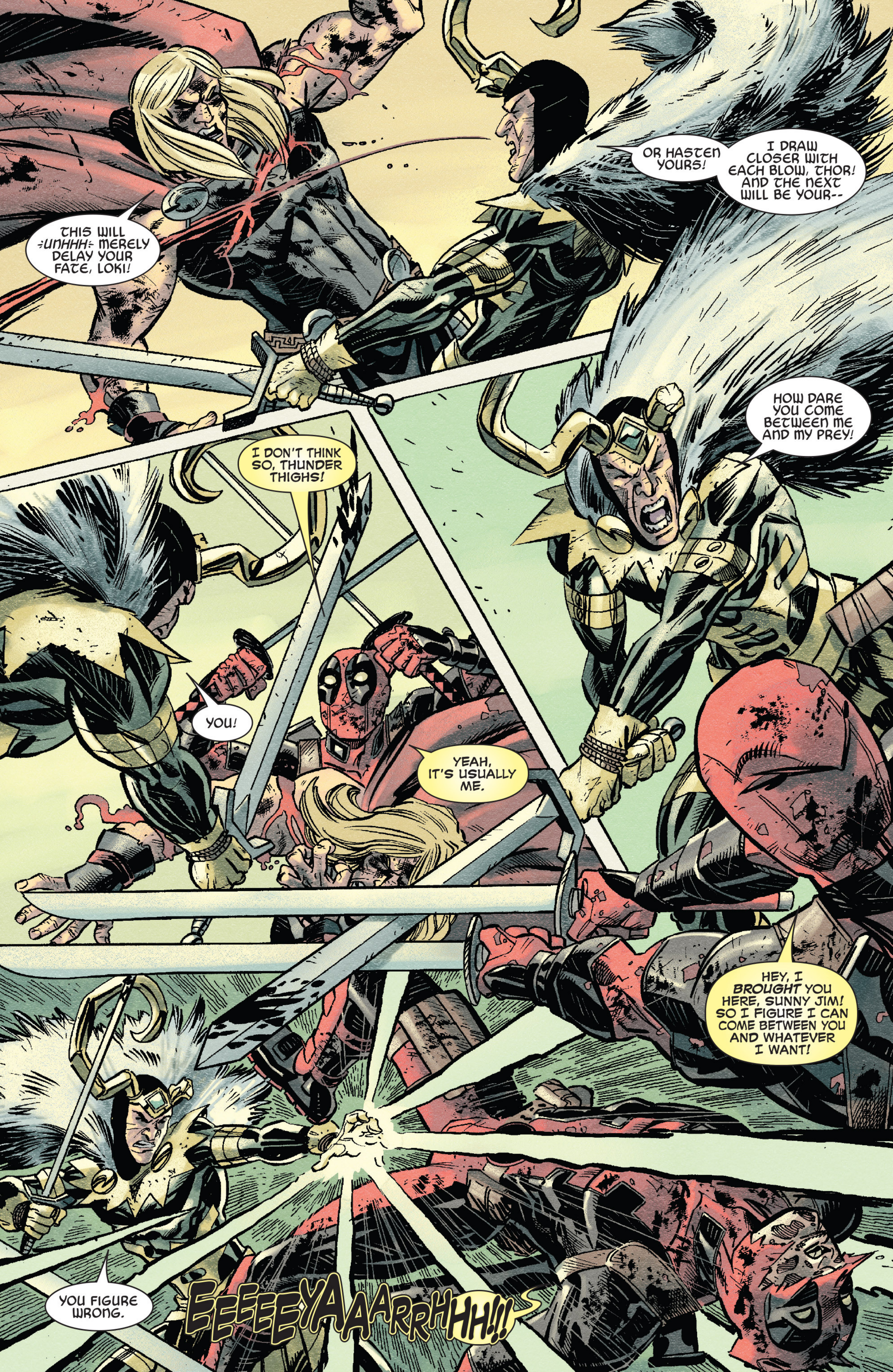
ARRHHH...



KEEP THE
HAMMER FROM
HIM, LADS!

IT IS
KEPT, my
LIEGE!

FOR THE
MOMENT!



OR HASTEN YOURS!

I DRAW CLOSER WITH EACH BLOW, THOR! AND THE NEXT WILL BE YOUR--

THIS WILL ~~UNHHH~~ MERELY DELAY YOUR FATE, LOKI!

I DON'T THINK SO, THUNDER THIGHS!

HOW DARE YOU COME BETWEEN ME AND MY PREY!

YOU!

YEAH, IT'S USUALLY ME.

HEY, I BROUGHT YOU HERE, SUNNY JIM! SO I FIGURE I CAN COME BETWEEN YOU AND WHATEVER I WANT!

YOU FIGURE WRONG.

EEEEEEYAAARRHHH!!!



now...
WHERE WERE WE
BEFORE WE WERE
INTERRUPTED?



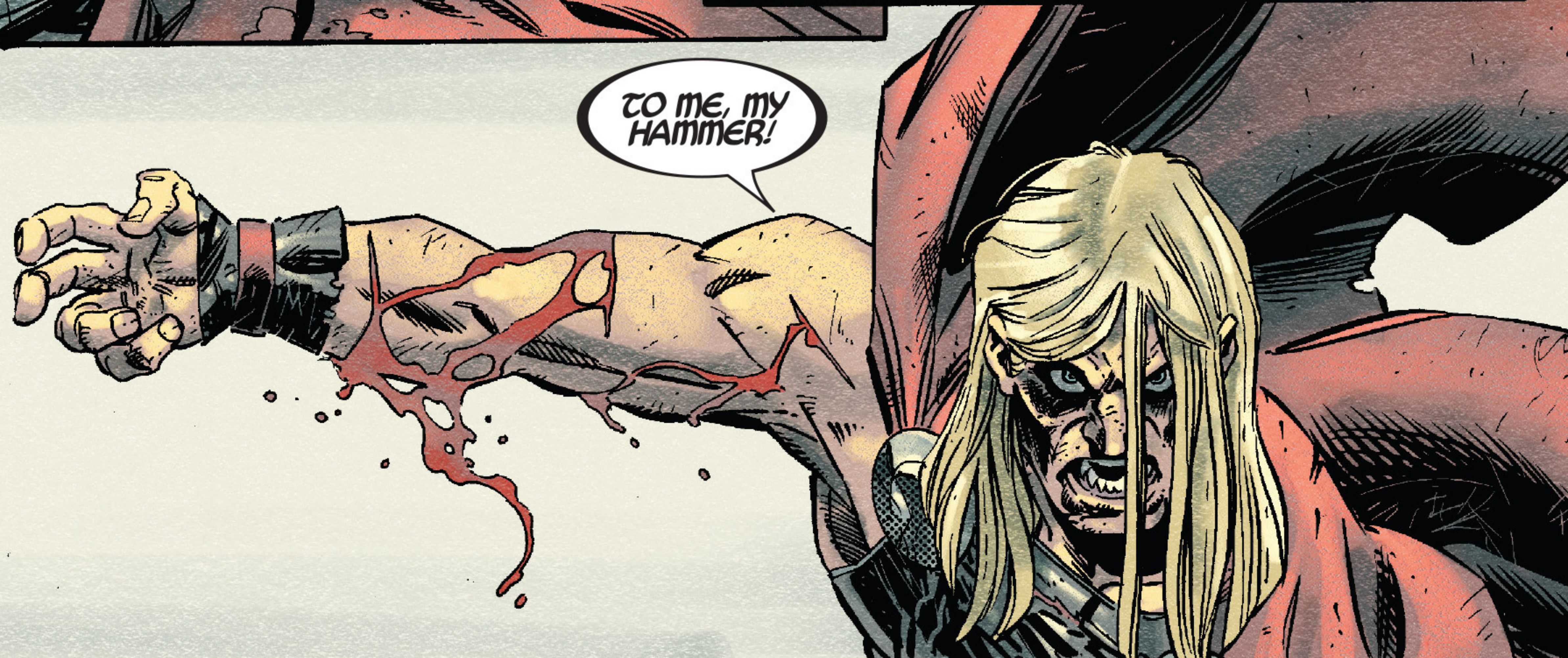
WELL, I
DUNNO ABOUT
YOU...

EH?

...BUT I
WAS RIGHT
HERE!

FINISHING
MY BOOK!

WHICH IS,
BY THE WAY,
GONNA BE A
BESTSELLER
FOR SURE!



TO ME, MY
HAMMER!

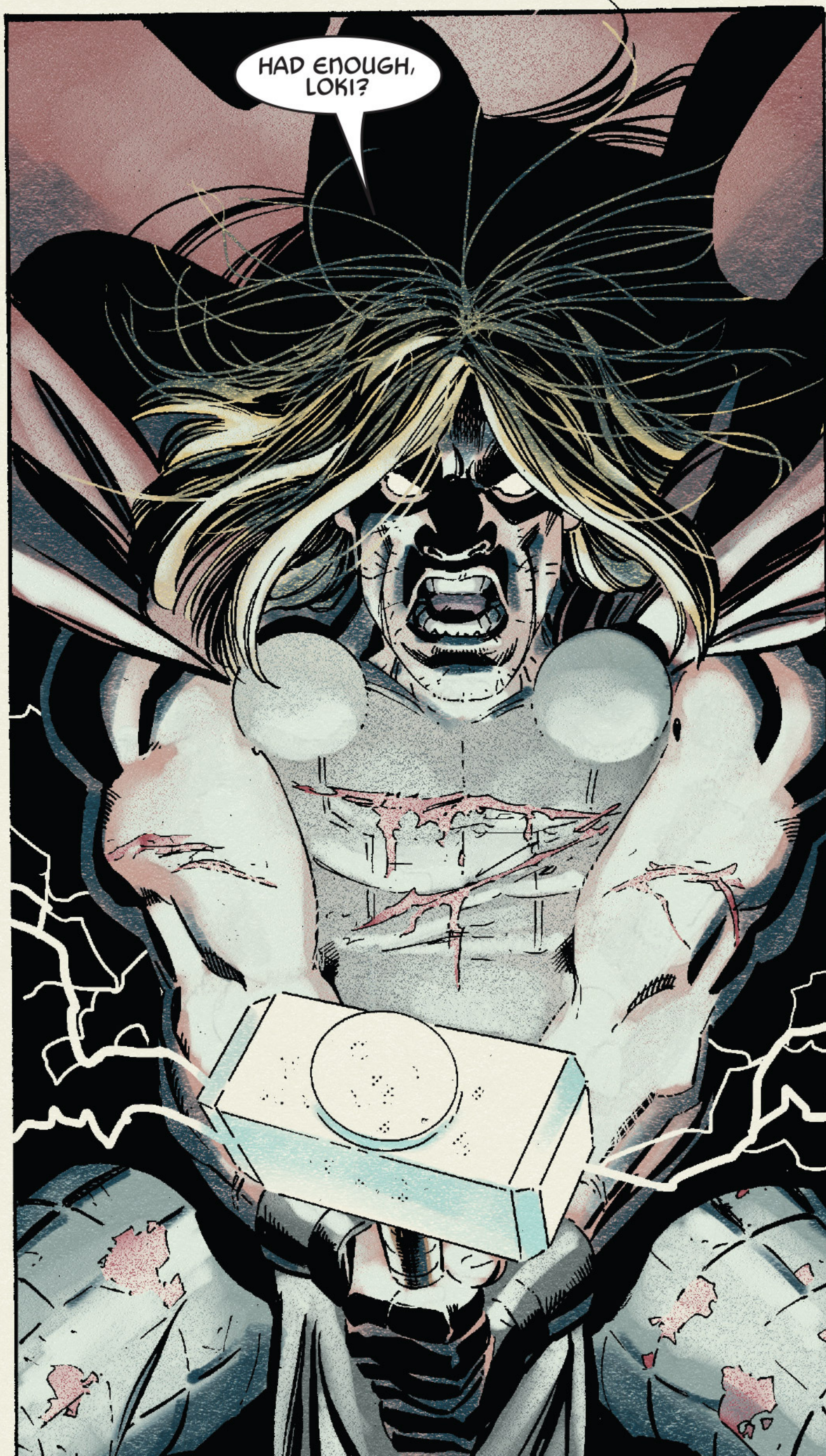
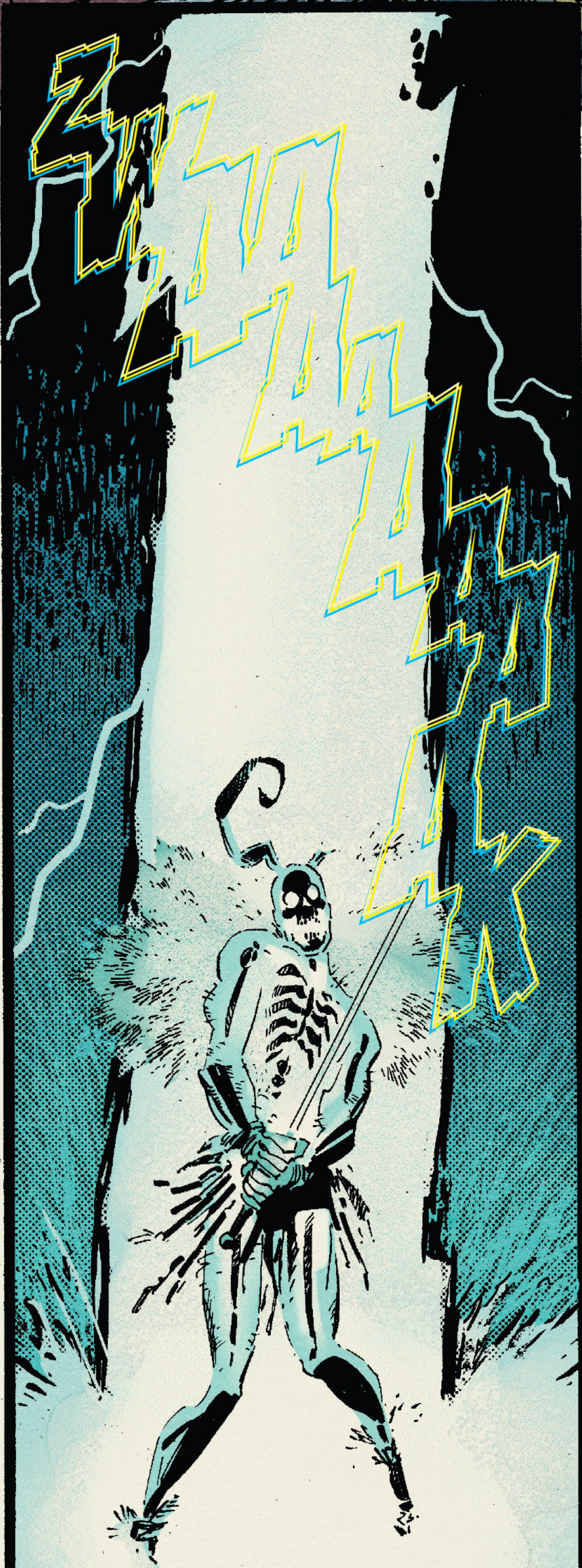


TO ME
NOW!

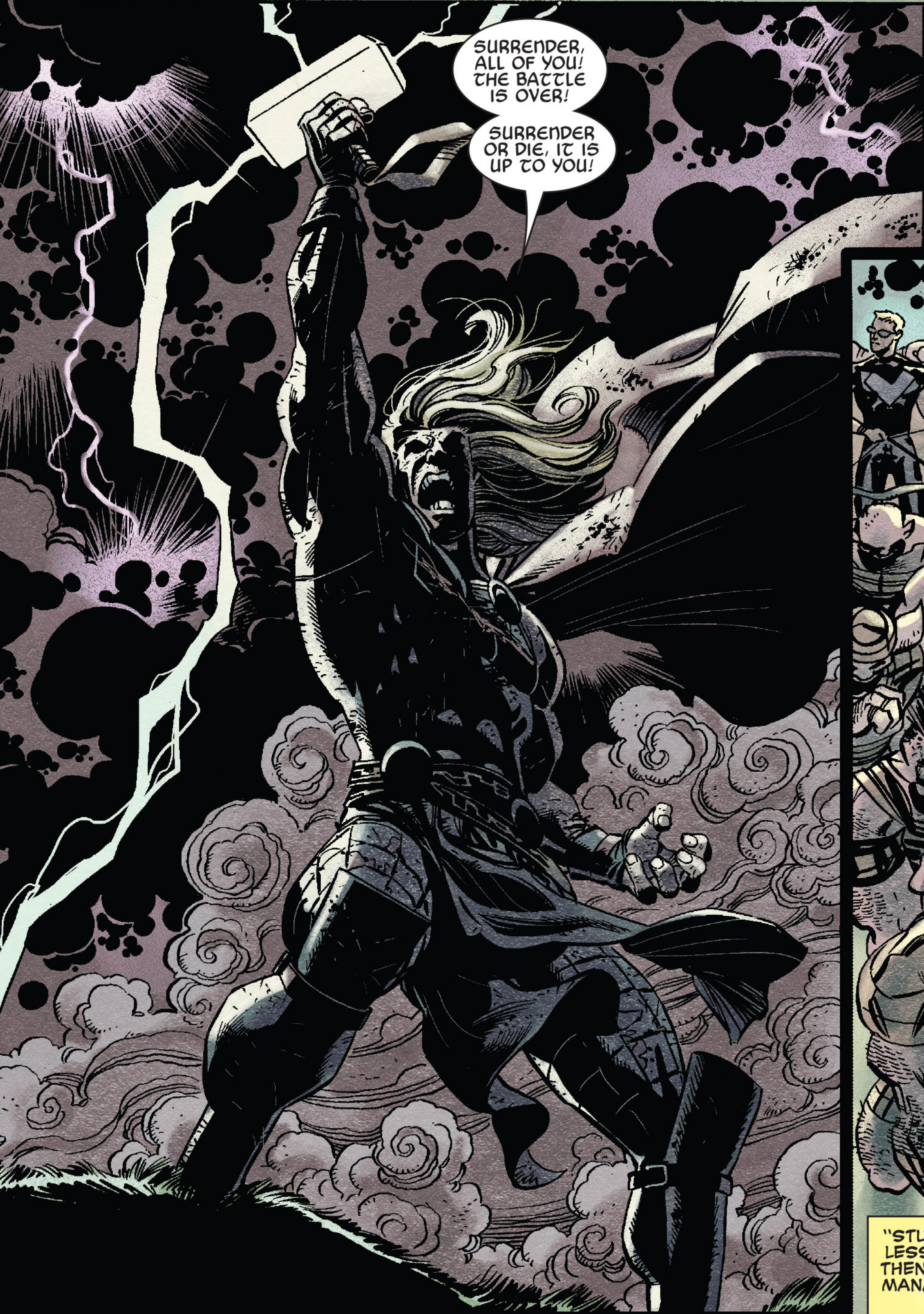


YOU DARE
TO STRIKE
A GOD!

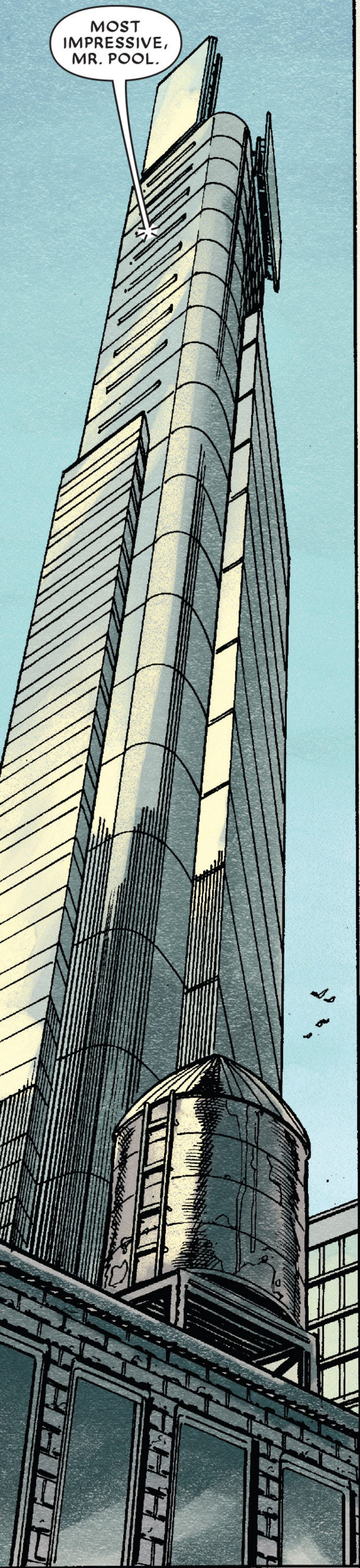
NOW YOU
SHALL--



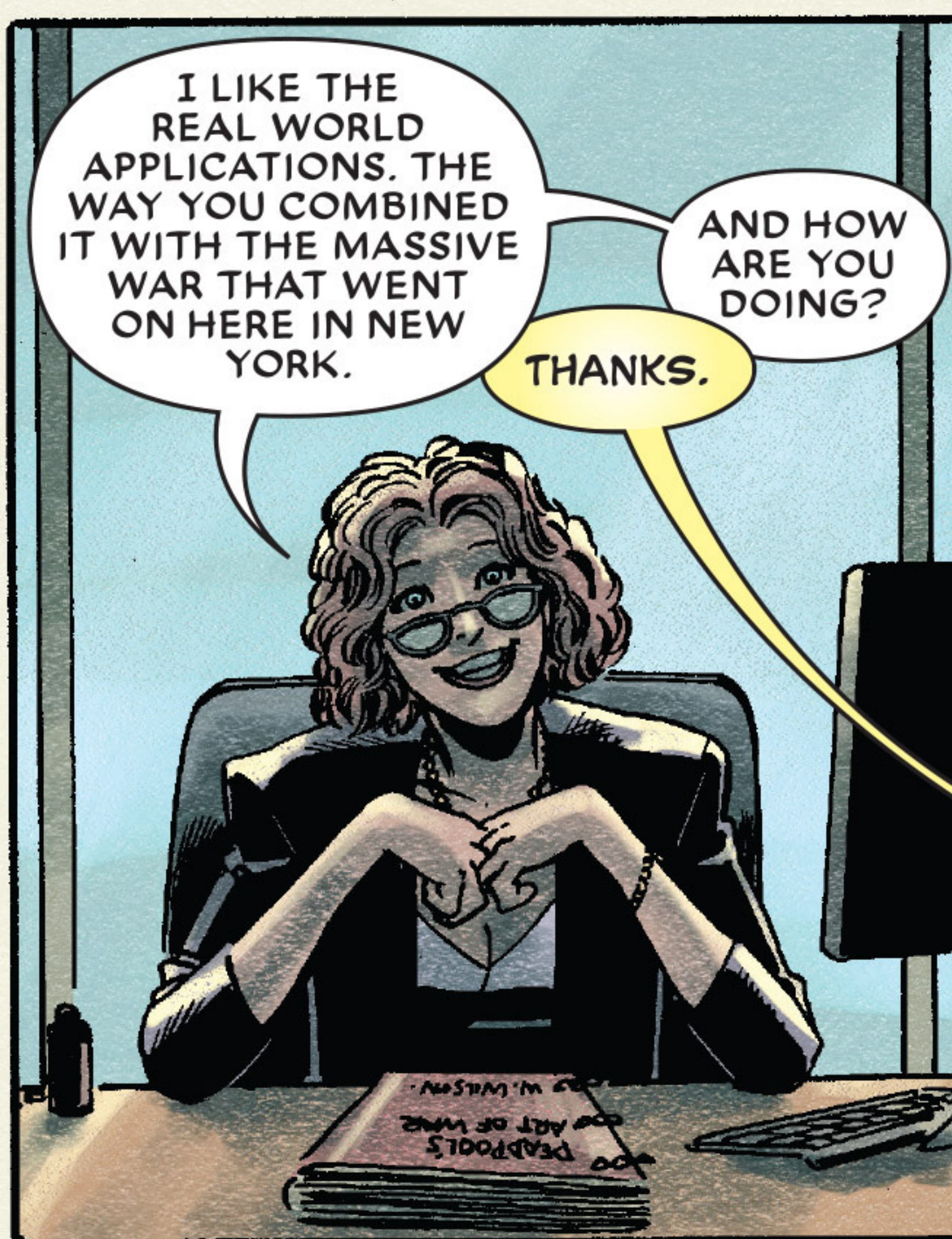
HAD ENOUGH,
LOKI?



"STUDY AND LEARN THESE LESSONS WELL, FOR ONLY THEN WILL YOU HAVE TRULY MANAGED TO MASTER THE ART OF WAR."



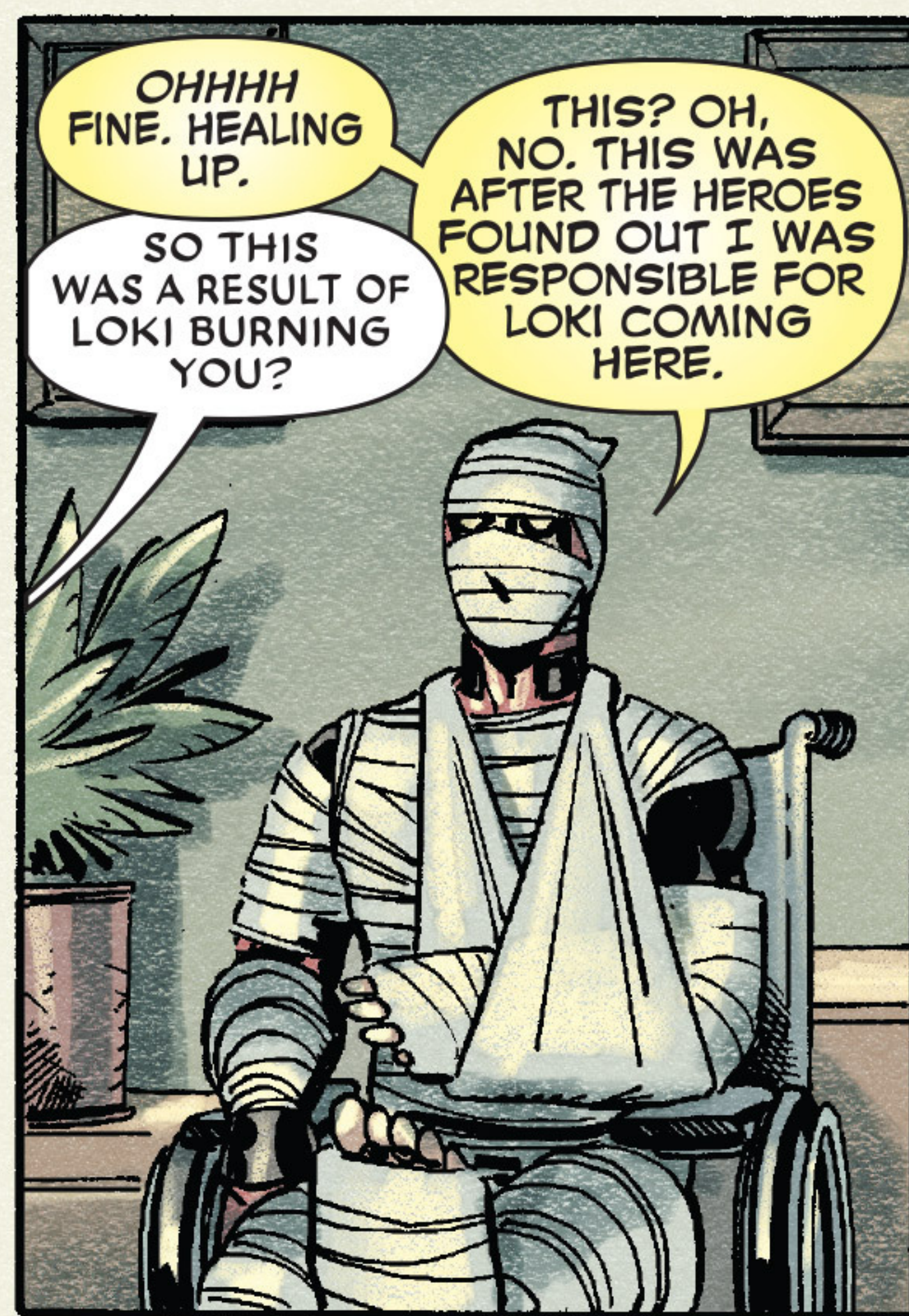
MOST IMPRESSIVE, MR. POOL.



I LIKE THE REAL WORLD APPLICATIONS. THE WAY YOU COMBINED IT WITH THE MASSIVE WAR THAT WENT ON HERE IN NEW YORK.

THANKS.

AND HOW ARE YOU DOING?



OHHHH FINE. HEALING UP.

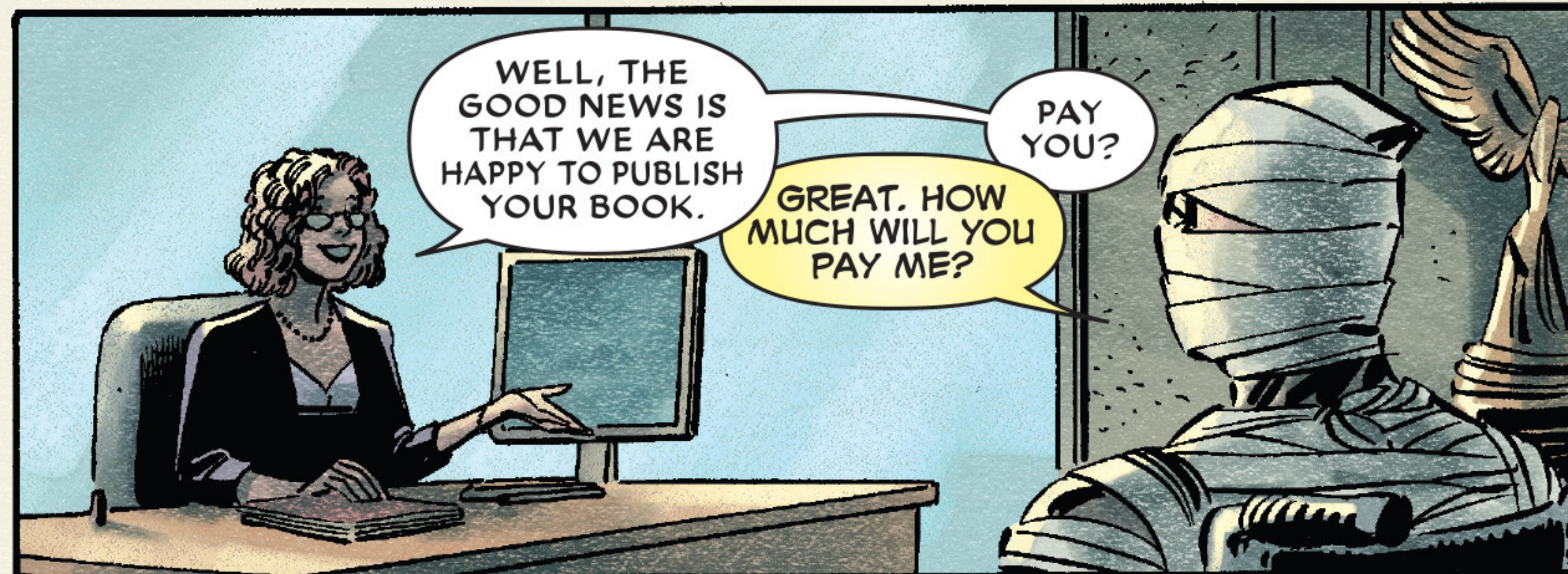
SO THIS WAS A RESULT OF LOKI BURNING YOU?

THIS? OH, NO. THIS WAS AFTER THE HEROES FOUND OUT I WAS RESPONSIBLE FOR LOKI COMING HERE.



"THEY FELT THE NEED TO, UH...MAKE CLEAR EXACTLY HOW THEY FELT ABOUT THAT.

"BUT DON'T WORRY. I'M HEALING. I'LL BE FINE IN NO TIME. LIKE A MONTH."



WELL, THE GOOD NEWS IS THAT WE ARE HAPPY TO PUBLISH YOUR BOOK.

GREAT. HOW MUCH WILL YOU PAY ME?

PAY YOU?

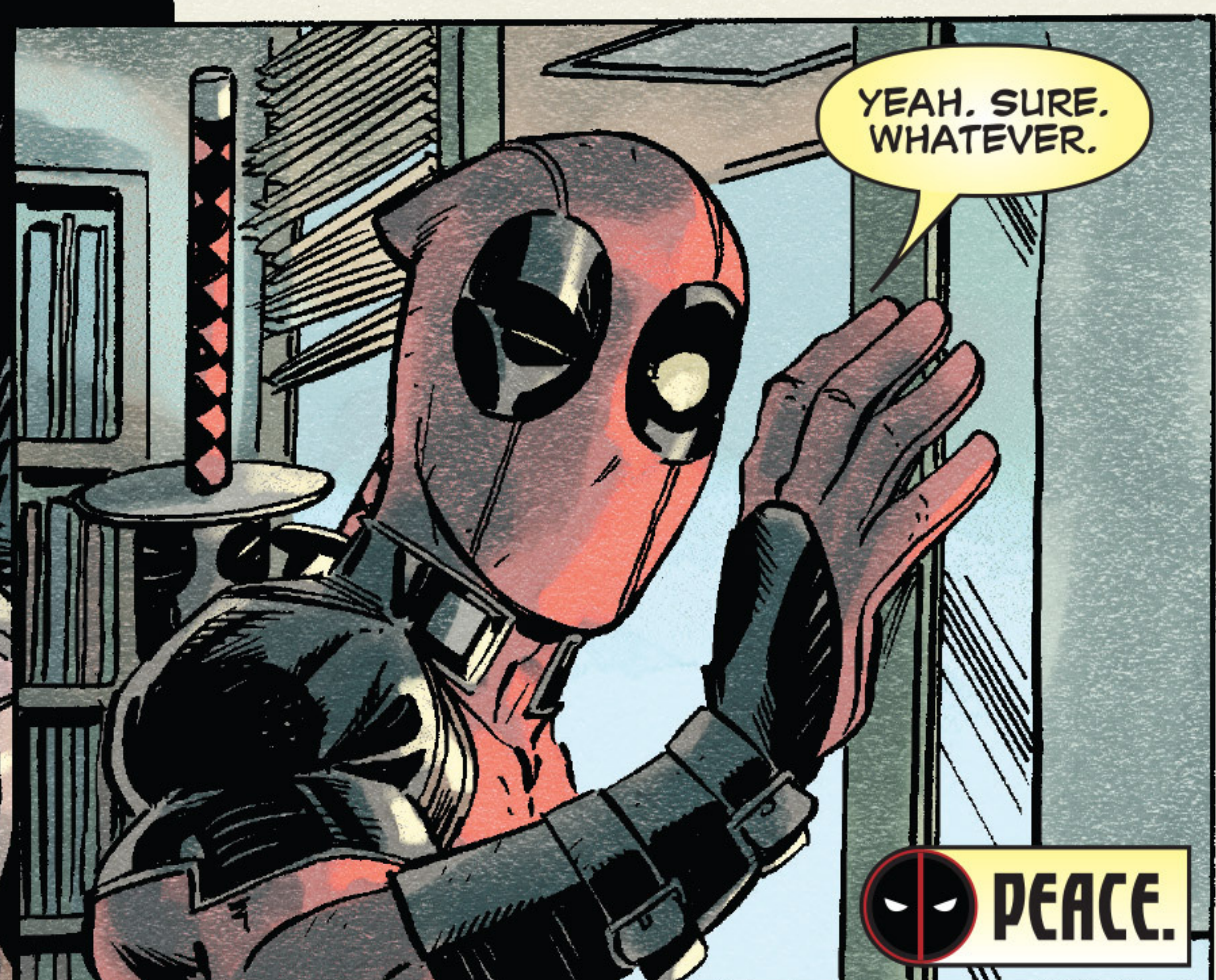
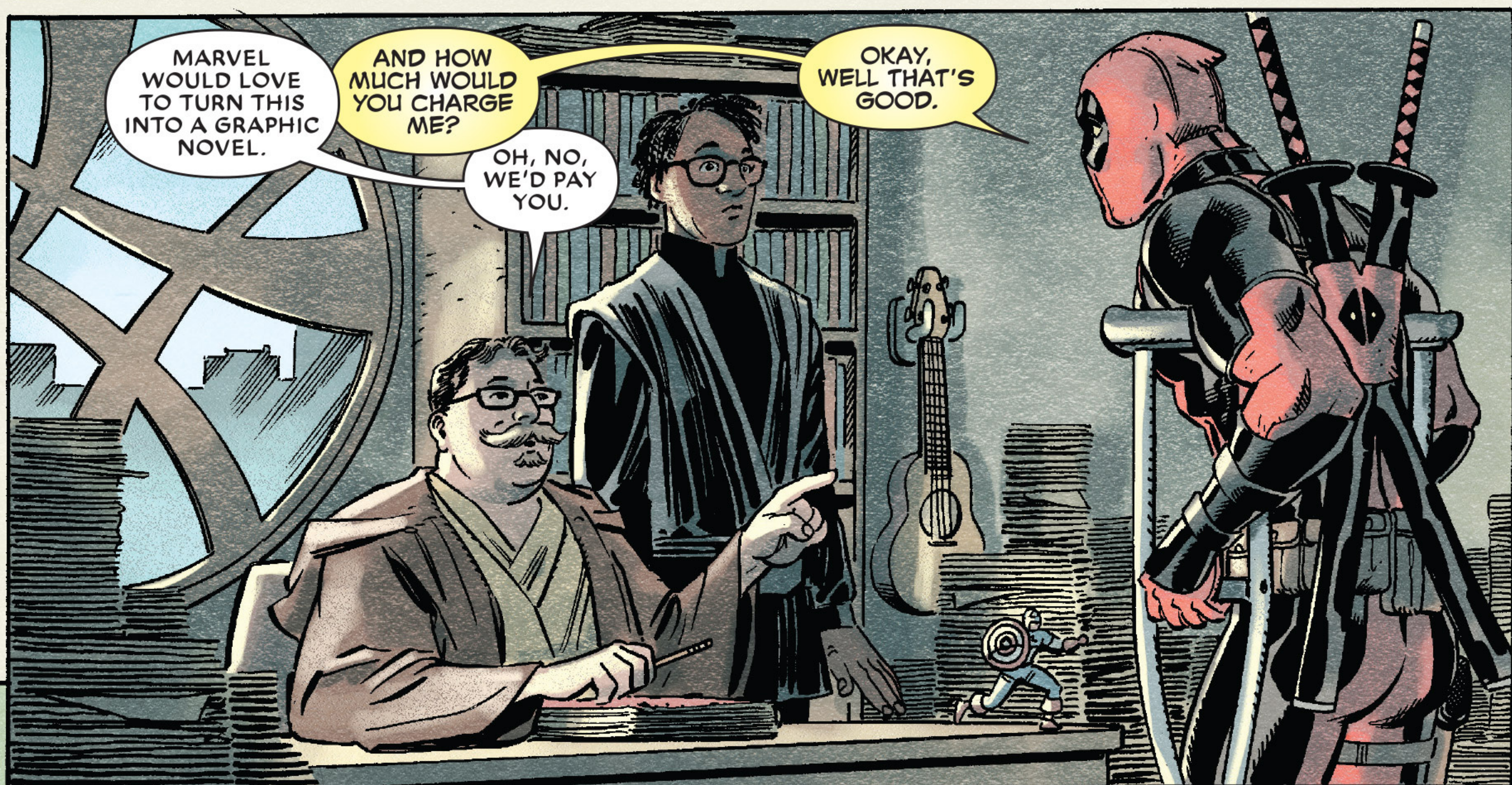


**BWHA
HAHA
AHAHA**



NO, MR. POOL: YOU PAY US. I HAVE A LIST OF EXPENSES RIGHT HERE.





NEXT MONTH:

RETURN OF THE LIVING DEADPOOL

